

A woman is the central figure, wearing a vibrant Patola saree. The saree features a rich magenta body with a wide, intricately patterned border in shades of teal and green. The blouse is teal with a delicate gold polka-dot pattern and a cut-out detail at the waist. She is adorned with traditional Indian jewelry, including a gold headband with a central ornament, large gold earrings, a multi-strand necklace, a choker, and several bangles and rings. Her hands are positioned near her waist, holding a small, ornate gold object. The background is a courtyard with a checkered floor, two large white stone fountains, and a building with arched windows and a dome. The lighting is warm, suggesting a sunset or sunrise setting.

TRIRATH
THE TRADITION

PURE PATOLA

TR-10017

A woman is the central figure, wearing a vibrant Patola saree. The saree is primarily magenta with a wide, intricately patterned border in shades of teal and green. The blouse is teal with gold polka dots and a cutout detail. She is adorned with extensive gold jewelry, including a headband, necklaces, earrings, bangles, and rings. The background features a traditional Indian architectural style with orange walls, arched windows, and two large white stone fountains on a checkered floor.

TRIRATH
THE TRADITION

PURE PATOLA

TR-10017



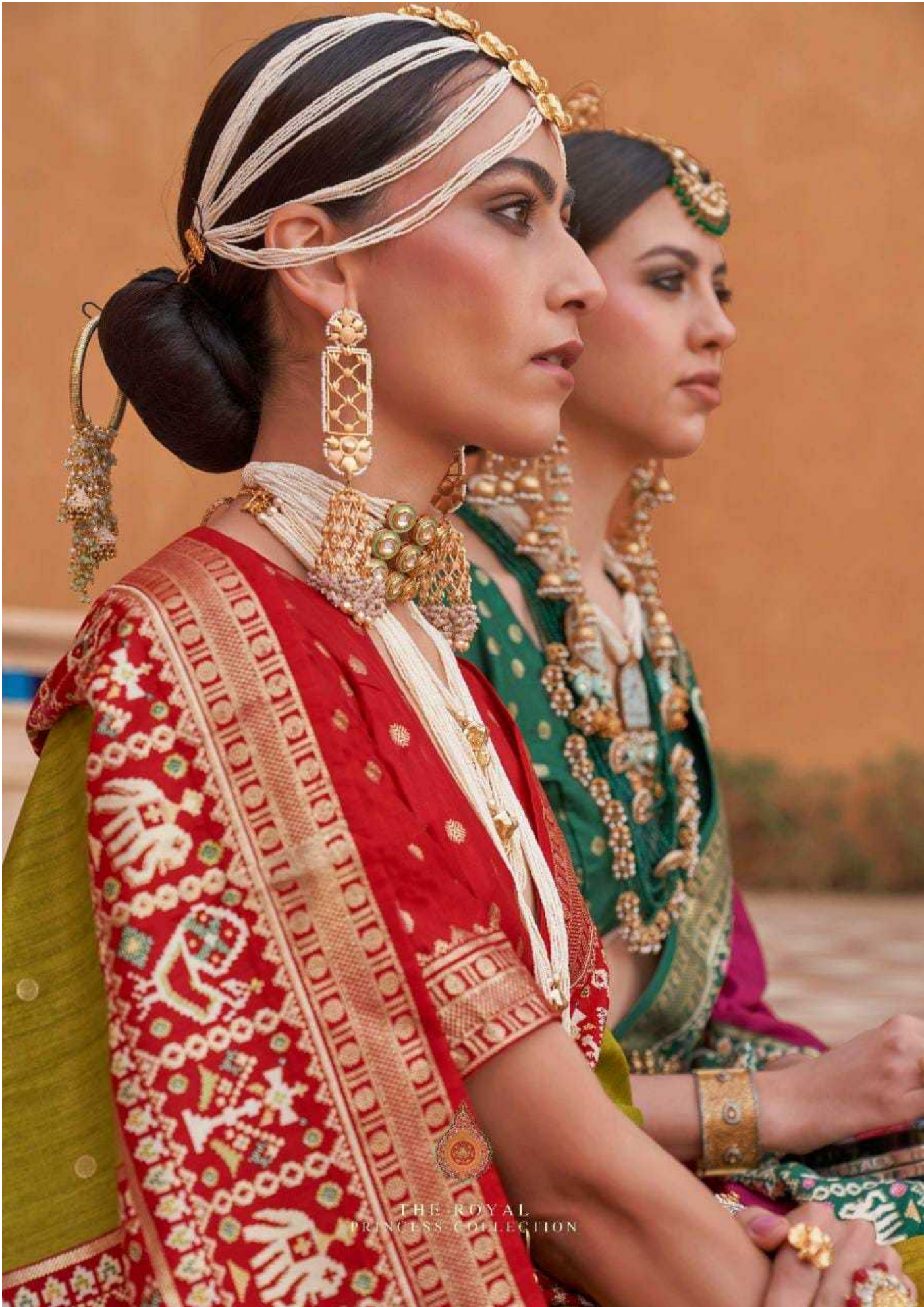
TRIRATH

THE TRADITION

PURE PATOLA

TR-10008





THE ROYAL
PRINCESS COLLECTION




त्रिराथ
THE TRADITION

PURE PATOLA

TR-10013



TRIRATH
THE TRADITION

PURE PATOLA

TR-10014



TRIRATH
THE TRADITION

PURE PATOLA

TR-10010

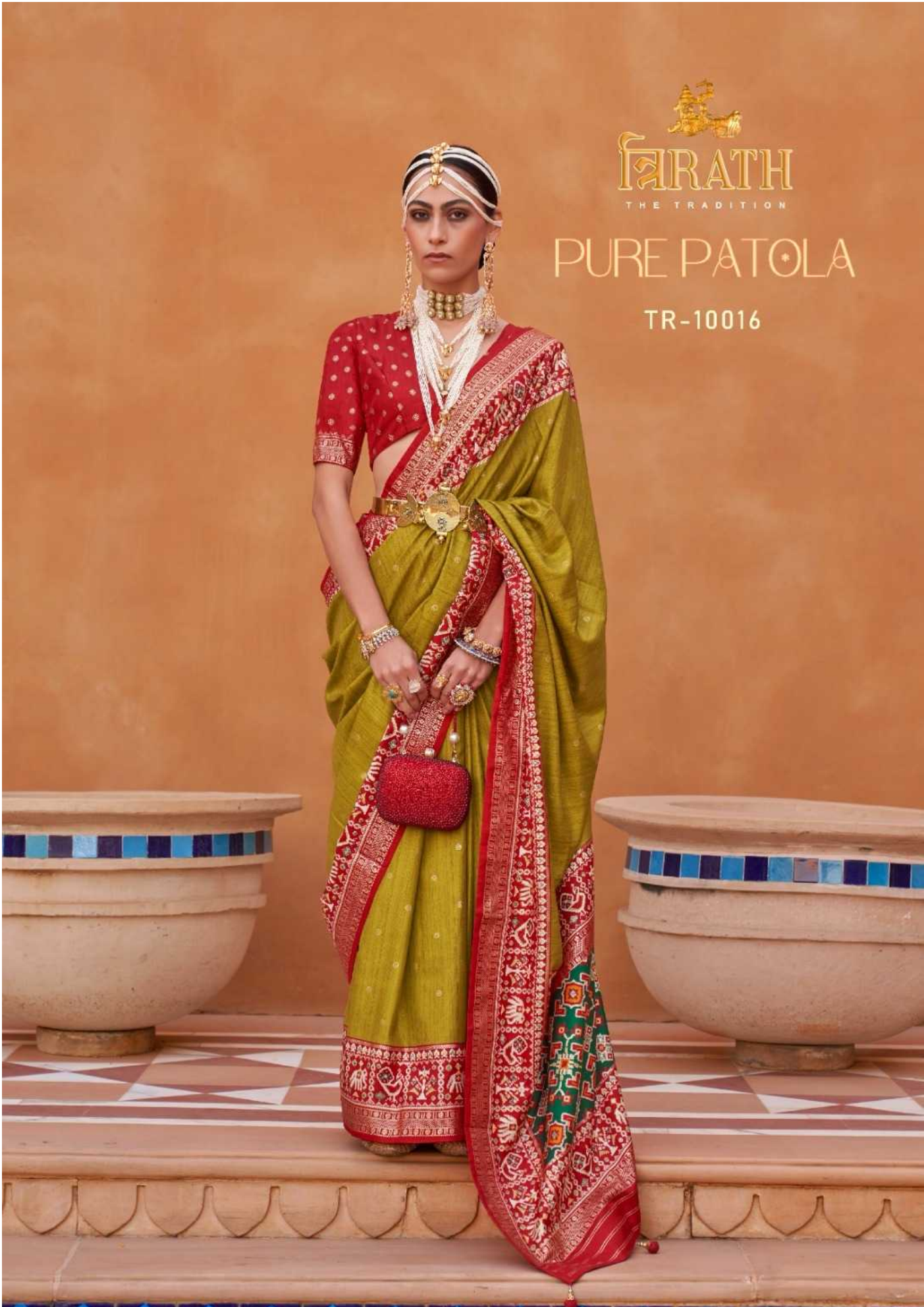


त्रिराथ

THE TRADITION

PURE PATOLA

TR-10016





त्रिराथ

THE TRADITION

PURE PATOLA

TR-10009





TRIRATH
THE TRADITION

PURE PATOLA

TR-10012



A woman is the central figure, standing in a courtyard with a fountain. She is wearing a vibrant red Patola saree with a green border and a gold and silver border. The saree is adorned with intricate patterns and a gold belt. She is also wearing a green blouse with gold and silver jewelry, including a headband, earrings, necklaces, and bangles. The background features a fountain with a white pedestal and a blue and white tiled pool. The architecture is traditional Indian, with a warm, orange-brown wall and a checkered floor.

TRIRATH
THE TRADITION

PURE PATOLA

TR-10015



PURE PATOLA

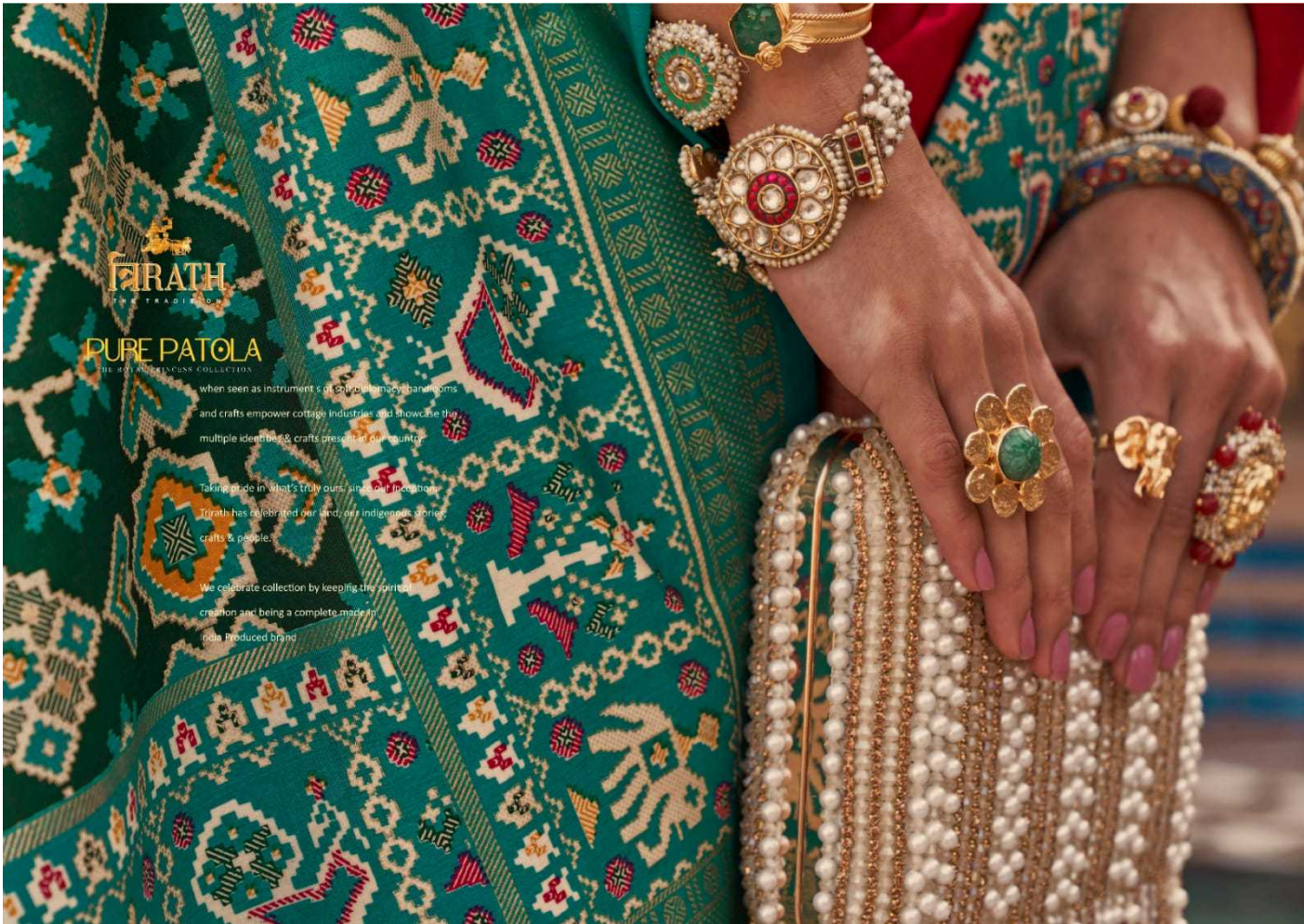
THE CONSCIOUS COLLECTION

when seen as instruments of sustainable handlooms and crafts empower cottage industries and showcase the multiple identities & crafts present in our country.

Taking pride in what's truly ours, and our traditions.

Tirath has celebrated our land, our indigenous stories, crafts & people.

We celebrate collection by keeping the spirit of creation and being a complete made in India Produced brand.





त्रिराथ

THE TRADITION

PURE PATOLA

TR-10018





TR-10008



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TR-10014



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PURE PATOLA

THE ROYAL PRINCESS COLLECTION



TRIRATH
THE TRADITION

PURE PATOLA

TR-10011



TRIRATH
THE TRADITION

PURE PATOLA

TR-10011



त्रिराथ

THE TRADITION

PURE PATOLA

TR-10018





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THE TRADITION

PURE PATOLA

TR-10009



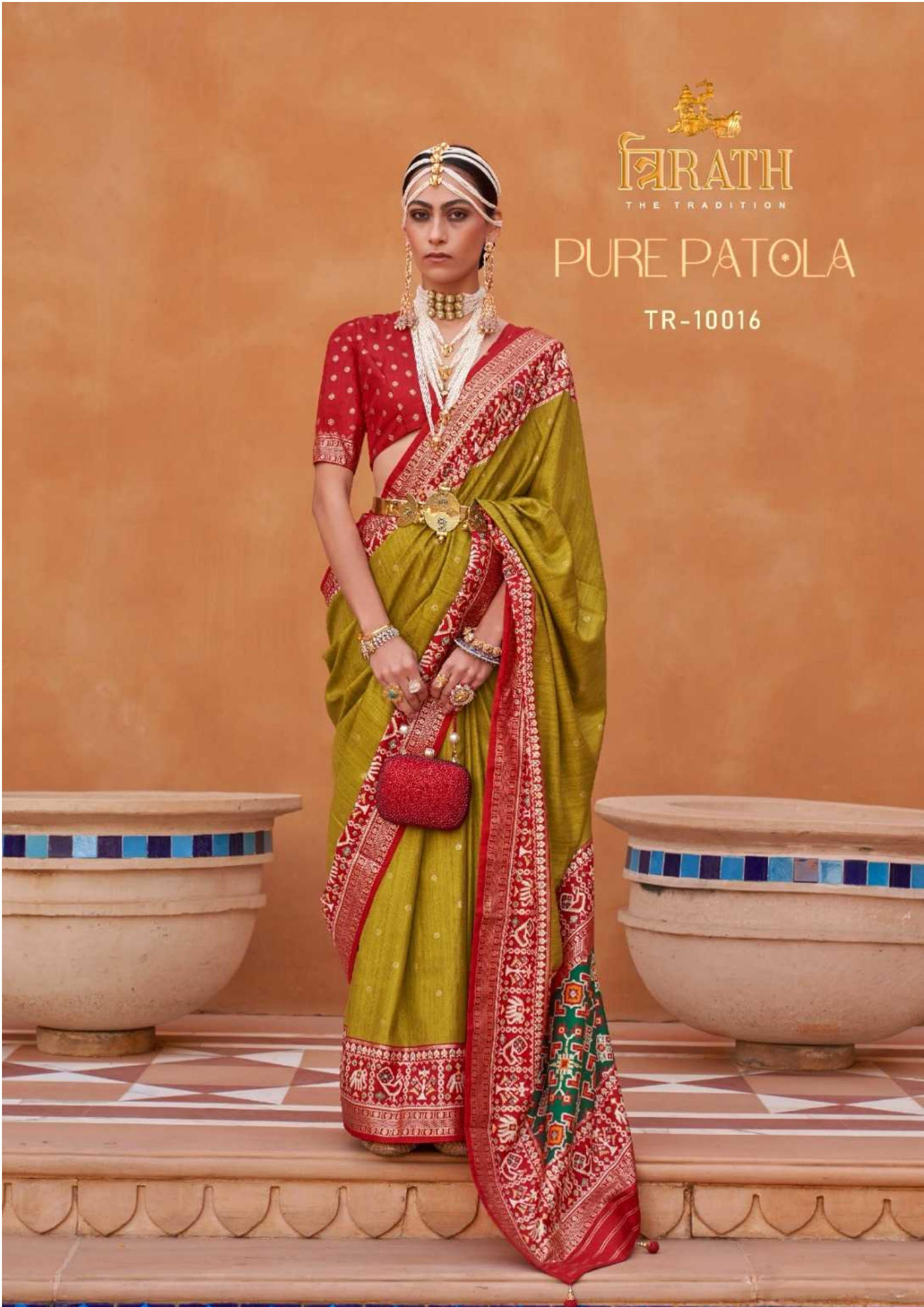


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THE TRADITION

PURE PATOLA

TR-10016





TRIRATH
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TRIRATH
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TRIRATH

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PURE PATOLA

TR-10008



A woman is the central figure, wearing a vibrant Patola saree. The saree is primarily magenta with a wide, intricately patterned border in shades of teal and green. The blouse is teal with gold polka dots and a cutout detail. She is adorned with extensive gold jewelry, including a headband, necklaces, earrings, bangles, and rings. The background features a courtyard with two large, ornate fountains and a building with arched windows and a dome.

TRIRATH
THE TRADITION

PURE PATOLA

TR-10017